

Composers: Jack & Sheila Agler, 73 Jacobson Ave.,
 St. Catharines, Ont., Canada, L2T 3A2
 Record : MCA Records #32809 (Flip of My Love)
 Footwork : Opposite, directions for M
 Sequence : Intro-A-A-B-A-ending

IN APPLE BLOSSOM TIME

INTRO

Meas

1-4 CP DW WAIT; WAIT; SD DRAW; SD DRAW;
 3-4 SD L, draw R,-,-; (no weight) sd R, draw L,-,-;

PART A

1-4 OPEN DIAMOND TURNS TO CP DW;:::
 1 fwd L,-, sd R, bk L trn † LF DC;
 2 bk R,-, sd L, fwd R trn † LF RDC;
 3 fwd L,-, sd R, bk L trn † LF RDW;
 4 bk R,-, sd L, fwd R trn † LF DW CP;
 Note: † trn made on 2nd & 3rd stp each meas.
 5-8 CROSS HOVER BJO; CROSS HOVER SCAR; TRN HOVER SCP (W BK HOVER);
FEATHER BJO DC;
 5 fwd L,-, sd & fwd R (rising), recov L BJO DW;
 6 fwd R,-, sd & fwd L (rising), recov R SCAR RDW;
 7 fwd L,-, sd & fwd R trn L rising, recov fwd L SCP;
 (W bk R,-, bk L (rising), recov fwd R);
 8 fwd R,-, fwd L, fwd R DC; (W fwd L,-, fwd & sd R, bk L BJO);
 9-12 REVERSE WAVE; OPEN IMPETUS; FEATHER BJO;
 9 fwd L,-, sd R trn L (W heel trn), bk L DW CP;
 10 bk R,-, bk L curve L, bk R LOD;
 11 bk L,-, el R trn R rise, fwd L, SCP DC; (W fwd R,-, sd & fwd L
 swiv R SCP, Fwd R);
 12 fwd R,-, fwd L, fwd R BJO DC; (W fwd L SCP,-, sd & fwd R
 trn L, cont trn bk L BJO);
 13-16 THREE STP CP DW; NAT TRN; OVER TURN SPIN TURN DWR; FEATHER
FINISH DW;
 13 fwd L,-, fwd R between ladies feet, fwd L CP DW;
 14 (manuv) fwd R trn R,-, sd L DW(W heel trn), bk R LOD;
 15 bk L pvt R,-, fwd R rising cont trn, bk L DC;
 16 bk R trn L,-, sd & fwd R, fwd L BJO DW;
 (3rd time trn to BJO DC)

PART B

1-5 FWD,-, CHECK,-; FISHTAIL 4; (NAT WEAVE) FWD,-, MANUV,-;
WEAVE 4; SD,-, FWD BJO,-;
 1 fwd L,-, fwd R (check) BJO,-;
 2 xlbr, sd R, fwd L, lk RBL;
 3 fwd L,-, fwd R trn R CP RLOD,-;
 4 sd L (W el R to L), bk R, bk L, bk R trn L;
 5 sd & bk L (wall),-, fwd R BJO DW (check),-;
 6-8 TWIST VINE 4 RLOD BJO; OUTSIDE SWIVEL; ZIG ZAG 4 LOD BJO;
 6 bk L trn R, sd R, fwd L, sd R BJO DW;
 7 bk L, XRFL (no weight), fwd R,-, (W fwd R swivel R SCP,-,
 fwd L),-;
 8 sd L, bhd R, sd L, fwd R BJO DW; (W fwd R, fwd L, sd R, BKL);
 9-12 CHANGE OF DIRECTION; REVERSE WAVE 4; BK L,-, BK R,-;
HAIRPIN TRN;
 9 fwd L,-, sd & fwd R trn L, draw L DC CP;
 10 fwd L, sd & fwd R (W heel trn), bk L DW, bk R DW;
 11 bk L,-, bk R,-; CP
 12 bk L trn R, fwd R curving R, fwd L cont curve, fwd R RDW;
 13-16 BK,-, BK TRN L BJO,-; LOCK 4; FWD,-, MANUV,-; PVT, 2, WLK, 2 DW;
 13 bk L DC,-, bk R trn L bjo DW,-;
 14 fwd L, lk RBL, fwd L, lk R;
 15 (BJO) fwd L,-, fwd R trn R CP RLOD,-;
 16 bk L pvt R, fwd R, fwd L, fwd R CP DW;

ENDING

1-3 REVERSE WAVE; OPEN IMPETUS; CHAIR;
 1-2 same as Meas 9-10 Part A
 3 same as Meas 11 Part A
 On last beat chair thru M R & W L